

Steering Study of Linear Differential Microphone Arrays

Jilu Jin, Gongping Huang, Xuehan Wang, Jingdong Chen, Jacob Benesty, and Israel Cohen

Abstract—Differential microphone arrays (DMAs) can achieve high directivity and frequency-invariant spatial response with small apertures; they also have a great potential to be used in a wide spectrum of applications for high-fidelity sound acquisition. Although many efforts have been made to address the design of linear DMAs (LDMAs), most developed methods so far only work for the situation where the source of interest is incident from the endfire direction. This paper studies the steering problem of differential beamformers with linear microphone arrays. We present new insights into beam steering of LDMAs and propose a series of steerable differential beamformers. The major contributions of this paper are as follows. 1) A series of ideal functions are defined to describe the ideal, target beampatterns of LDMAs. 2) We prove that first-order differential beamformers with linear microphone arrays are not steerable and their mainlobes can only be at the endfire directions. 3) We deduce the fundamental conditions for designing steerable differential beamformers with LDMAs. 4) We develop a method to design steerable beamformers with LDMAs using null constraints. Simulations and experiments validate the properties of the developed method.

Index Terms—Microphone arrays, uniform linear arrays, differential beamforming, frequency-invariant beamformer, beampattern, beam steering.

I. INTRODUCTION

MICROPHONE arrays combined with proper beamforming algorithms have been widely used in speech communication and human-machine interface systems to extract the speech signals of interest from unwanted noise and interference. Many beamforming methods have been developed over the last few decades, including the delay-and-sum [1], [2], filter-and-sum and broadband [3]–[6], modal [7]–[11], superdirective [12]–[21], differential [22]–[32], and adaptive [33]–[51] beamformers, etc. Among those, the so-called differential beamformer has attracted much research interest since it is able to form frequency-invariant beampatterns and has the potential to attain high directional gains with small size arrays [13], [25], [26], [52]–[55].

J. Jin and J. Chen are with the Center of Intelligent Acoustics and Immersive Communications, Northwestern Polytechnical University, 127 Youyi West Road, Xi'an, Shaanxi 710072, China (e-mail: charles.jilu.jin@gmail.com, jingdongchen@ieee.org).

G. Huang and I. Cohen are with the Andrew and Erna Viterby Faculty of Electrical Engineering, Technion—Israel Institute of Technology, Haifa 3200003, Israel (e-mail: gongpinghuang@gmail.com, icohen@ee.technion.ac.il).

X. Wang is with the Center of Intelligent Acoustics and Immersive Communications, Northwestern Polytechnical University, 127 Youyi West Road, Xi'an, Shaanxi 710072, China, and also with the Andrew and Erna Viterby Faculty of Electrical Engineering, Technion—Israel Institute of Technology, Haifa 3200003, Israel (e-mail: wangxuehan.123@mail.nwpu.edu.cn).

J. Benesty is with INRS-EMT, University of Quebec, 800 de la Gauchetière Ouest, Montreal, QC H5A 1K6, Canada (e-mail: benesty@emt.inrs.ca).

The principle of differential beamforming can be traced back to the 1940s when directional microphones were invented [56], [57], but it was not introduced into the regime of microphone arrays until the 1990s [22], [23], [52]. The earliest differential beamforming method is implicitly embedded in the so-called differential microphone arrays (DMAs), which are designed to measure the spatial derivatives of the sound pressure field. Basically, a first-order DMA consists of two closely spaced omnidirectional microphones and its output is the subtraction of one sensor's output from that of the other. The two omnidirectional microphones measure the sound pressure field, each from its own viewpoint. Since they are closely spaced, the difference between their outputs approximates very well the spatial derivative of the sound pressure field along the axis that connects the two sensors. So, this simple subtraction operation gives a differential beamformer that is responsive to the first-order differential of the acoustic pressure field. Similarly, one can construct second- and higher-order DMAs. Generally, an N th-order DMA, which uses a total of $N+1$ omnidirectional microphones, is formed by subtractively combining the outputs of two DMAs of order $N-1$ [23], [25], [52]. This seemingly simple way of constructing microphone arrays lays out the foundation for differential beamforming and, interestingly, the resulting beampattern is frequency independent, which is an algebraic polynomial of the cosine function of the azimuth angle. The order of this polynomial is equal to the order of the differential beamformer, which in turn measures the same order of the differential pressure field. From a beampattern perspective, a higher-order differential beamformer generally has narrower beamwidth and a higher directivity factor (DF), which measures how directive a beampattern is. As a result, one would want to go with as high order as possible in practical applications for sufficient spatial noise and interference suppression. However, this way of doing differential beamforming amplifies significantly spatial white noise, particularly at low frequencies, making the beamformer sensitive to array imperfections such as the sensors' self noise, sensors placement errors, and mismatch among different sensors. The higher the order, the more serious is white noise amplification.

Inspired by the frequency-independent polynomial form of the DMA beampatterns, approximation-based approaches to differential beamforming were developed in the short-time Fourier transform (STFT) domain, which design the beamforming filter in such a way that the resulting beampattern resembles the ideal, target DMA beampattern. If the mainlobe is pointed to the endfire direction, which is assumed to be true in most differential beamforming methods with linear

arrays, a DMA beampattern is uniquely determined by its nulls. Based on this fact, a null-constrained approach was developed in [25], [26], where the differential beamformer is designed in each STFT subband by solving a linear system of equations constructed from constraints on the nulls' directions of the target directivity pattern. A prominent advantage of this approach is that one can maximize the so-called white noise gain (WNG) by increasing the number of microphones with a given order of the DMA beampattern, leading to an optimal way in dealing with the problem of white noise amplification. Alternatively, one can also design differential beamformers using a series expansion technique, which approximates the beamformer's beampattern using, e.g., the Jacobi-Anger expansion and then identifies the beamforming coefficients using the relationship between the beamformer's beampattern and the target directivity pattern [10], [11]. While it provides a better way to control the designed beampattern so that it closely matches the target beampattern as compared to the null-constrained method, the series expansion approach needs to know the target beampattern as well as its analytic form as the *a priori* information, which may not be accessible in real-world applications.

Although, a great deal of efforts have been devoted to differential beamforming with linear DMAs (LDMAs), most methods developed so far assume that the mainlobe is at the endfire direction, i.e., 0° . The major reasons for this include: 1) differential beamformers with LDMAs generally achieve the maximum DF at the endfire directions so it is natural to assume that the look direction is at 0° , and 2) differential beamformers with LDMAs have limited steering flexibility. In applications such as hearing aids and bluetooth headsets, the endfire assumption holds true and steering is not really needed. But in many other applications, such as smart televisions as the one illustrated in Fig. 1, steering is desired as the source position can vary. In the context of LDMAs, when one attempts to steer the mainlobe of a differential beamformer to a different look direction other than 0° , three cases can happen. 1) Steerable: in this case, the resulting beampattern is simply a rotation of the beampattern at 0° . 2) Partially steerable: in this case, the beampattern has a gain of 1 at the look direction and gains of less than or equal to 1 at other directions, but the beampattern steered to the look direction is different from the one at 0° . 3) Non-steerable: the beampattern has a gain of 1 at the look direction, but also gains greater than 1 at some other directions. Differential beamformers with LDMAs have limited steering flexibility, which means that the steerable case cannot happen and the best case that is achievable is the second one; though, in many other scenarios the beamformer may not be partially steerable at all. Consequently, it is important to study under what conditions a differential beamformer becomes partially steerable and how to steer it to a specified look direction if it can be steered, which is the main focus of this work.

There have been some efforts in the literature to address the problem of steerable DMAs, which can be classified into two categories. The first one addresses how to steer beamformers with LDMAs [22], [58]–[60], but they focus only on first- or second-order DMAs. Besides, not much analysis has been

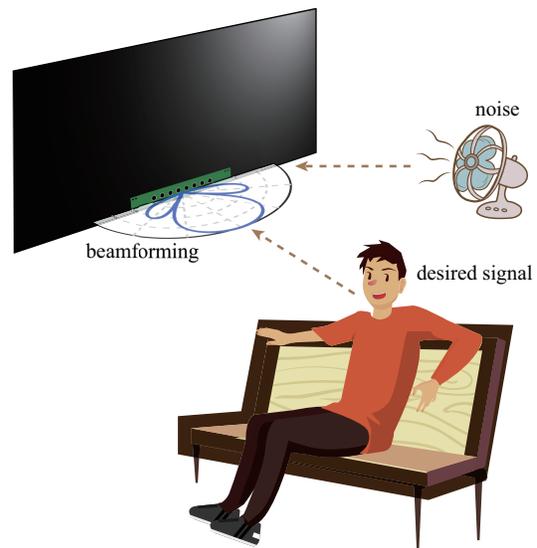


Fig. 1. Illustration of an LDMA integrated into a smart television. This LDMA is mounted at the bottom side to form a directivity pattern in the broadside.

provided whether the steering is successful or not. The second group attempts to use two or three dimensional microphone arrays, e.g., circular arrays [10], [29], square arrays [31], [61], [62], concentric circular arrays [11], and spherical arrays [7], [8], [63]–[67]. However, in many applications, such as the one illustrated in Fig. 1, linear arrays are preferable and widely used.

Apparently, there is a great need to study the problem of beam steering with LDMAs, which is the focus of this paper. By analyzing the polynomial form of an N th-order LDMA, we prove that the mainlobe of a first-order LDMA can only be at the endfire direction. We then deduce the fundamental conditions for designing steerable second- and third-order LDMAs. These results are subsequently generalized to the general case of N th-order LDMAs. Based on the analysis of the fundamental conditions, we propose a method to design N th-order steerable LDMAs (SLDMAs) using null constraints.

The remainder of this paper is organized as follows. In Section II, we present the signal model, problem formulation, and performance metrics. We then briefly describe the null-constrained DMA design method in Section III. In Section IV, we introduce the ideal function of DMAs and deduce the conditions for designing steerable LDMAs. In Section V, we propose a method to design steerable LDMAs with null constraints. Some simulations and design examples are presented in Section VI to validate the proposed method for the design of SLDMAs. Finally, conclusions are given in Section VII.

II. SIGNAL MODEL, PROBLEM FORMULATION, AND PERFORMANCE METRICS

Consider a plane wave, in the farfield, that propagates in an anechoic acoustic environment at the speed of sound, i.e., $c = 340$ m/s, and impinges on a uniform linear array (ULA) consisting of M omnidirectional microphones with an interelement spacing δ , as illustrated in Fig. 2. If the incidence

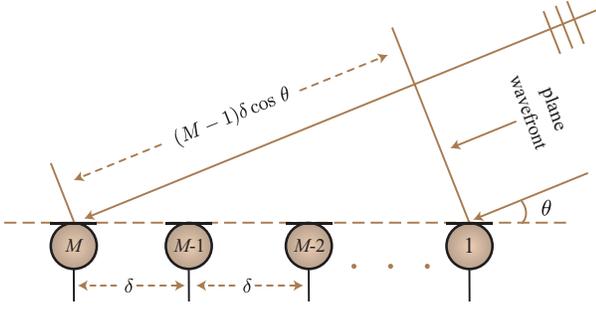


Fig. 2. Illustration of a uniform LDMA consisting of M omnidirectional microphones, where δ is the interelement spacing and θ denotes the incidence azimuth angle.

angle is parameterized by θ , then the corresponding phase vector (of length M) is given by [68]

$$\mathbf{d}(\omega, \cos \theta) \triangleq [1 \quad e^{-j\varpi \cos \theta} \quad \dots \quad e^{-j(M-1)\varpi \cos \theta}]^T, \quad (1)$$

where j is the imaginary unit, with $j^2 = -1$, $\varpi = \omega\delta/c$, with $\omega = 2\pi f$ being the angular frequency and $f > 0$ the temporal frequency, and the superscript T is the transpose operator. The acoustic wavelength is $\lambda = c/f$. In this paper, we consider small values of the interelement spacing, i.e., δ is much smaller than the smallest wavelength in the frequency band of interest, such that the acoustic pressure differentials can be approximated by finite differences of the microphones' outputs.

Considering the general case where the signal of interest (i.e., the desired signal) comes from the direction θ_s , we can express the frequency-domain observation signal vector of length M as [2]

$$\mathbf{y}(\omega) \triangleq [Y_1(\omega) \quad Y_2(\omega) \quad \dots \quad Y_M(\omega)]^T \\ = \mathbf{d}(\omega, \cos \theta_s) X(\omega) + \mathbf{v}(\omega), \quad (2)$$

where $X(\omega)$ is the zero-mean source signal of interest and $\mathbf{v}(\omega)$ is the zero-mean additive noise signal vector defined similarly to $\mathbf{y}(\omega)$.

Beamforming is a process to design a spatial filter, $\mathbf{h}(\omega)$, that we apply to the observation vector in order to obtain a good estimate of $X(\omega)$. The output of the beamformer is

$$Z(\omega) = \mathbf{h}^H(\omega) \mathbf{y}(\omega), \quad (3)$$

where the superscript H is the conjugate-transpose operator. The distortionless constraint in the desired (assumed to be the look) direction is generally needed, i.e.,

$$\mathbf{h}^H(\omega) \mathbf{d}(\omega, \cos \theta_s) = 1. \quad (4)$$

So, the problem of differential beamforming is to find an optimal beamforming filter subject to the distortionless constraint in (4). The optimality is generally evaluated using three performance measures: beampattern, DF, and WNG.

The beampattern describes the sensitivity of a beamformer to a plane wave impinging on the array from the direction θ . It is defined as [13], [25]

$$\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta] \triangleq \mathbf{h}^H(\omega) \mathbf{d}(\omega, \cos \theta). \quad (5)$$

One can check that with a ULA as illustrated in Fig. 2, the beampattern is symmetric with respect to the endfire directions, i.e.,

$$\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta] = \mathcal{B}_{\theta_s}[\mathbf{h}(\omega), -\theta]. \quad (6)$$

In the context of steerable DMAs, we have the following three scenarios.

- **Steerable.** In this case, for any given $\theta_s \in [0^\circ, 180^\circ]$, we expect to have $|\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta_s]|^2 = 1$, $|\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta]|^2 \leq 1$, and $\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta]$ is a rotation of $\mathcal{B}_0[\mathbf{h}(\omega), \theta]$ by θ_s . This case cannot be achieved with LDMA.
- **Partially steerable.** In this case, for any given $\theta_s \in [0^\circ, 180^\circ]$, we expect to have $|\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta_s]|^2 = 1$, $|\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta]|^2 \leq 1$, but $\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta]$ varies with θ_s and may not be a rotation of $\mathcal{B}_0[\mathbf{h}(\omega), \theta]$ by θ_s . This is the best we can do with LDMA. This scenario is studied in this paper.
- **Non-steerable.** In this case, for a given $\theta_s \in [0^\circ, 180^\circ]$, we have $|\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta_s]|^2 = 1$, but $|\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta]|^2 \geq 1$ for some angles. Therefore, the beampattern is not a valid one and the corresponding beamformer may amplify noise and interference. We will discuss later how to avoid this from happening.

Note that in the rest of this paper, we will drop the subscript θ_s from $\mathcal{B}_{\theta_s}[\mathbf{h}(\omega), \theta]$ to simplify the notation, which should not lead to any confusion.

The WNG, which evaluates the sensitivity of a microphone array to some of its imperfections, is defined as [25]

$$\mathcal{W}[\mathbf{h}(\omega)] \triangleq \frac{|\mathbf{h}^H(\omega) \mathbf{d}(\omega, \cos \theta_s)|^2}{\mathbf{h}^H(\omega) \mathbf{h}(\omega)}. \quad (7)$$

The DF, which quantifies the spatial gain of a beamformer in a spherical isotropic noise field, is defined as [13], [25], [69]

$$\mathcal{D}[\mathbf{h}(\omega)] \triangleq \frac{|\mathcal{B}[\mathbf{h}(\omega), \theta_s]|^2}{\frac{1}{2} \int_0^\pi |\mathcal{B}[\mathbf{h}(\omega), \theta]|^2 \sin \theta d\theta}, \quad (8)$$

which can be rewritten as

$$\mathcal{D}[\mathbf{h}(\omega)] = \frac{|\mathbf{h}^H(\omega) \mathbf{d}(\omega, \cos \theta_s)|^2}{\mathbf{h}^H(\omega) \mathbf{\Gamma}_d(\omega) \mathbf{h}(\omega)}, \quad (9)$$

where the (i, j) th element (for $i, j = 1, 2, \dots, M$) of $\mathbf{\Gamma}_d(\omega)$ is

$$[\mathbf{\Gamma}_d(\omega)]_{ij} = \frac{\sin[\omega(j-i)\delta/c]}{\omega(j-i)\delta/c}, \quad (10)$$

with $[\mathbf{\Gamma}_d(\omega)]_{ii} = 1$.

III. CONVENTIONAL DESIGN OF LDMA

The ideal spatial response to the N th-order derivative of the sound pressure field is of the following form [23], [25]:

$$\mathcal{B}_N(\theta) = \sum_{n=0}^N a_{N,n} \cos^n \theta = \mathbf{a}_N^T \mathbf{p}(\theta), \quad (11)$$

where $a_{N,n}$, $n = 0, 1, \dots, N$ are real coefficients and

$$\mathbf{a}_N = [a_{N,0} \ a_{N,1} \ \dots \ a_{N,N}]^T, \quad (12)$$

$$\mathbf{p}(\theta) = [1 \ \cos \theta \ \dots \ \cos^N \theta]^T. \quad (13)$$

So, the problem of designing an N th-order LDMA becomes one of designing the beamforming filter so that the corresponding beampattern is as close as possible to $\mathcal{B}_N(\theta)$. Therefore, we can call $\mathcal{B}_N(\theta)$ the N th-order ideal (or target) beampattern. Taking (11) as the target beampattern, one way to design the differential beamformer is to optimize the filter, $\mathbf{h}(\omega)$, such that its beampattern is as close as possible to the target one. A representative method is to design the differential beamformer using the null information. Generally, an N th-order DMA beampattern has N nulls. So, a straightforward way to find the filter is by building the relationship between the nulls of the beamformer's beampattern and those of the target beampattern [25], which can be viewed as an extension of the traditional multistage subtraction method [28].

Let us assume that the N th-order DMA target beampattern has N distinct nulls¹ at $\theta_1, \theta_2, \dots, \theta_N$. Combining these constraints with the distortionless one given in (4), we can form the following linear system of equations [25], [26]:

$$\mathbf{D}(\omega, \mathbf{x}_N) \mathbf{h}(\omega) = \mathbf{i}_1, \quad (14)$$

where

$$\mathbf{x}_N = [x_s \ x_1 \ \dots \ x_N]^T, \quad (15)$$

with $x_s = \cos \theta_s$ and $x_n = \cos \theta_n$, $n = 1, 2, \dots, N$,

$$\mathbf{D}(\omega, \mathbf{x}_N) = \begin{bmatrix} \mathbf{d}^H(\omega, x_s) \\ \mathbf{d}^H(\omega, x_1) \\ \vdots \\ \mathbf{d}^H(\omega, x_N) \end{bmatrix}, \quad (16)$$

and $\mathbf{i}_1 = [1 \ 0 \ \dots \ 0]^T$.

To design an N th-order LDMA, at least $N+1$ microphones are needed. If the number of microphones M is equal to $N+1$, then the solution of (14) is

$$\mathbf{h}_E(\omega) = \mathbf{D}^{-1}(\omega, \mathbf{x}_N) \mathbf{i}_1. \quad (17)$$

If we have more than $N+1$ microphones, i.e., $M > N+1$, then the minimum-norm solution of (14) can be derived, i.e.,

$$\mathbf{h}_{MN}(\omega) = \mathbf{D}^H(\omega, \mathbf{x}_N) [\mathbf{D}(\omega, \mathbf{x}_N) \mathbf{D}^H(\omega, \mathbf{x}_N)]^{-1} \mathbf{i}_1. \quad (18)$$

It has been shown that this solution yields an N th-order DMA while improving the WNG, which increases with the number of microphones [25], [26]. In conventional methods with LDMA, it is generally assumed that the look direction is at the endfire, i.e., $\theta_s = 0^\circ$, which greatly restricts their practical applications. Therefore, it is important to study under what conditions a differential beamformer can be steered to a desired look direction other than the endfire, which will be studied in the next section.

¹If there are multiple nulls occurring in the same direction, we invite the reader to see [26]. Thus, the method discussed in this paper can be easily extended to such cases.

IV. MAINLOBE STEERING CONDITIONS OF LDMA

Taking $x = \cos \theta$, the ideal beampattern in (11) can be rewritten as an algebraic polynomial of order N with respect to x as

$$\mathcal{P}_N(x) = \sum_{n=0}^N a_{N,n} x^n. \quad (19)$$

Since an N th-order polynomial has N zeros, (19) can be rewritten as

$$\mathcal{P}_N(x) = \frac{1}{\xi_N} \prod_{n=1}^N (x - x_n), \quad (20)$$

where $\xi_N = \prod_{n=0}^N (x_s - x_n)$ is a normalization factor to satisfy the distortionless constraint in the desired look direction. By comparing (20) and (19), it is not difficult to check that

$$\frac{1}{\xi_N} = a_{N,N}. \quad (21)$$

So, (20) can be rewritten as

$$\mathcal{P}_N(x) = a_{N,N} \prod_{n=1}^N (x - x_n). \quad (22)$$

Since the function (22) is directly derived from the ideal beampattern, in our context, we name $\mathcal{P}_N(x)$ as the N th-order ideal function.

Now, let us study the relationship between the ideal function and the ideal beampattern. It can be checked that the phase vector with respect to x is periodic, i.e.,

$$\mathbf{d}(\omega, x) = \mathbf{d}\left(\omega, x + \frac{2k\pi}{\varpi}\right), \quad (23)$$

where k is an integer number and the period is $\frac{c}{f\delta}$. Then, from (5) and (23), the beampattern is also periodic with respect to x , i.e.,

$$\mathcal{B}[\mathbf{h}(\omega), x] = \mathcal{B}\left[\mathbf{h}(\omega), x + \frac{c}{f\delta}\right]. \quad (24)$$

For small-size LDMA, we have $c \gg f\delta$. So, only the part of the beampattern in the interval $-1 \leq x \leq 1$ can be seen and is responsible for sound acquisition. Therefore, for ideal functions, we define the “visible zone” of which the boundary consists of $x = \pm 1$ and $\mathcal{P}_N(x) = \pm 1$. The part of the ideal function inside the visible zone corresponds to the ideal beampattern $\mathcal{B}_N(\theta)$ in $0 \leq \theta \leq \pi$.

We first consider the simplest case with $N = 1$. Then, the first-order ideal function is

$$\mathcal{P}_1(x) = a_{1,1}x + a_{1,0}, \quad (25)$$

with $a_{1,1} \neq 0$, which is a linear function of x . For the conventional first-order LDMA, the mainlobe direction is set to the endfire direction, i.e., $\theta_s = 0^\circ$, so we have $\mathcal{P}_1(1) = 1$. Then, $\mathcal{P}_1(x)$ is uniquely determined by the single null at x_1 . To see more clearly, we present the following four scenarios.

- First-order dipole: $x_1 = 0$, and $a_{1,1} = 1$, $a_{1,0} = 0$.
- First-order hypercardioid: $x_1 = -1/2$, and $a_{1,1} = 2/3$, $a_{1,0} = 1/3$.

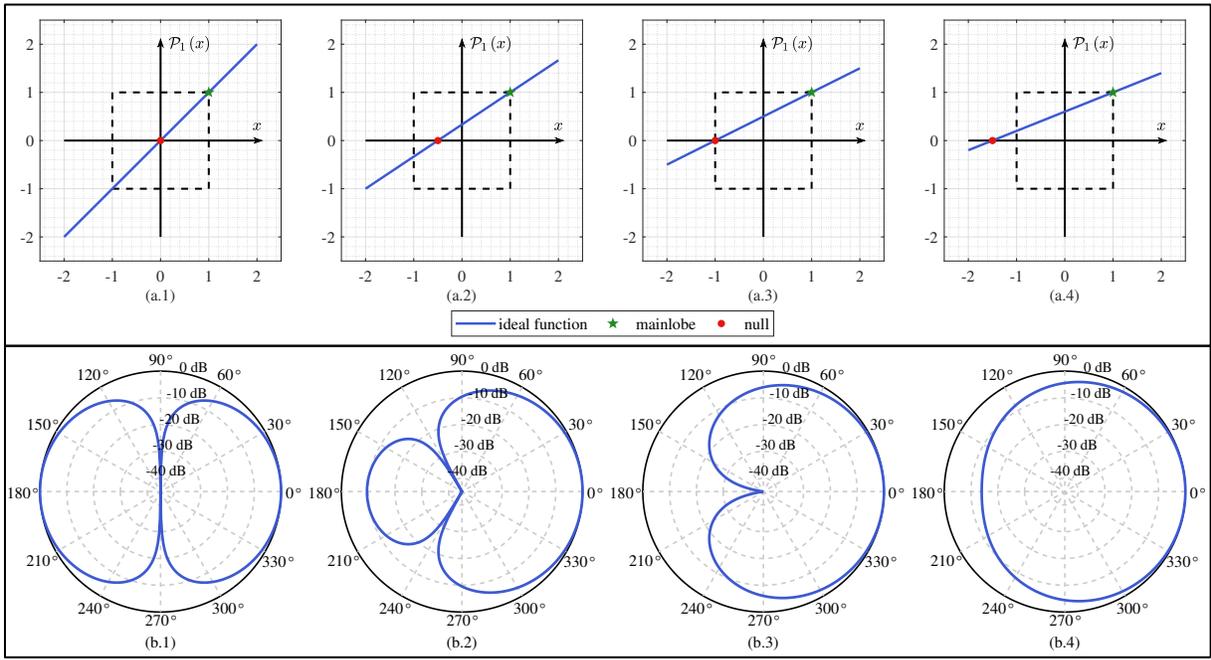


Fig. 3. First-order ideal function, $\mathcal{P}_1(x)$, and the corresponding first-order ideal beampattern, $\mathcal{B}_1(\theta)$. The dashed line is the boundary of the visible zone, and the part of the ideal function outside the visible zone is invisible in the ideal beampattern. The values of the null are respectively: (a.1) (b.1) dipole, $x_1 = \cos(90^\circ)$; (a.2) (b.2) hypercardioid, $x_1 = \cos(120^\circ)$; (a.3) (b.3) cardioid, $x_1 = \cos(180^\circ)$; and (a.4) (b.4) subcardioid, $x_1 = -1.5$.

- First-order cardioid: $x_1 = -1$, and $a_{1,1} = 1/2$, $a_{1,0} = 1/2$.
- First-order subcardioid: $x_1 = -3/2$, and $a_{1,1} = 2/5$, $a_{1,0} = 3/5$.

For LDMA, the role of the invisible part cannot be neglected. Figure 3 plots the first-order ideal functions and their corresponding ideal beampatterns. In particular, Fig. 3(a.4) and (b.4) illustrate that the invisible null can also be used to design LDMA.

The derivative of $\mathcal{P}_1(x)$ with respect to θ is

$$\frac{d\mathcal{P}_1(x)}{d\theta} = -a_{1,1}\sqrt{1-x^2}. \quad (26)$$

This derivative is equal to 0 if and only if $x = \pm 1$ since $a_{1,1} \neq 0$. Therefore, the maximum and minimum of $\mathcal{P}_1(x)$ in the range of $-1 \leq x \leq 1$ can only appear at $x = \pm 1$. Consequently, the look direction of the first-order LDMA can only be at 0° or 180° and cannot be steered to other directions regardless of what method is used.

It is easy to check that

$$\frac{d\mathcal{P}_N(x)}{d\theta} = -\sqrt{1-x^2} \times \frac{d\mathcal{P}_N(x)}{dx}. \quad (27)$$

Therefore, in the range of $-1 < x < 1$, analyzing $\frac{d\mathcal{P}_N(x)}{d\theta}$ is equivalent to analyzing $\frac{d\mathcal{P}_N(x)}{dx}$. So, in the rest part of this paper, we study the beam steering problem by directly analyzing the derivative of $\mathcal{P}_N(x)$ with respect to x .

The second-order ideal function is

$$\mathcal{P}_2(x) = a_{2,2}x^2 + a_{2,1}x + a_{2,0} \quad (28)$$

and its derivative with respect to x is

$$\frac{d\mathcal{P}_2(x)}{dx} = 2a_{2,2}x + a_{2,1}. \quad (29)$$

Since $\mathcal{P}_2(x_s)$ must be a maximum, the derivative of $\mathcal{P}_2(x)$ should be equal to 0 at x_s . It follows immediately that

$$x_s = \frac{-a_{2,1}}{2a_{2,2}}. \quad (30)$$

If $-1 < x_s < 1$, $\mathcal{P}_2(x)$ corresponds to the ideal beampattern of a second-order DMA. To achieve the mainlobe steering, a core issue in the design is how to reasonably set the null constraints. In other words, to steer a second-order DMA, the steering direction, x_s , and the values of the nulls, x_1 and x_2 , must satisfy certain conditions.

From (22), the second-order ideal function can be written as

$$\mathcal{P}_2(x) = a_{2,2}x^2 - a_{2,2}(x_1 + x_2)x + a_{2,2}x_1x_2. \quad (31)$$

Comparing (28) with (31), one can have

$$x_1 + x_2 = -\frac{a_{2,1}}{a_{2,2}}. \quad (32)$$

Substituting (32) into (30), the relationship among x_s , x_1 , and x_2 can be expressed as

$$x_1 + x_2 = 2x_s, \quad (33)$$

which is the fundamental condition for designing steerable second-order LDMA.

Similarly, from (19), the third-order ideal function is

$$\mathcal{P}_3(x) = a_{3,3}x^3 + a_{3,2}x^2 + a_{3,1}x + a_{3,0}. \quad (34)$$

The derivative of $\mathcal{P}_3(x)$ with respect to x is

$$\frac{d\mathcal{P}_3(x)}{dx} = 3a_{3,3}x^2 + 2a_{3,2}x + a_{3,1}. \quad (35)$$

Let the derivative of $\mathcal{P}_3(x)$ at x_s be equal to 0, we get

$$3x_s^2 + 2\frac{a_{3,2}}{a_{3,3}}x_s + \frac{a_{3,1}}{a_{3,3}} = 0. \quad (36)$$

By comparing (22) with (34), it can be deduced that

$$\frac{a_{3,2}}{a_{3,3}} = -x_1 - x_2 - x_3, \quad (37)$$

$$\frac{a_{3,1}}{a_{3,3}} = x_1x_2 + x_1x_3 + x_2x_3. \quad (38)$$

Substituting (37) and (38) into (36), one can obtain the fundamental condition to design steerable third-order LDMA's:

$$3x_s^2 - 2\sum_{n=1}^3 x_n x_s + x_1x_2 + x_2x_3 + x_1x_3 = 0. \quad (39)$$

For the N th-order ideal function, its derivative with respect to x is

$$\frac{d\mathcal{P}_N(x)}{dx} = \sum_{n=1}^N n a_{N,n} x^{n-1}. \quad (40)$$

By expanding the N th-order ideal function (20), we have

$$\mathcal{P}_N(x) = a_{N,N} \sum_{n=0}^N (-1)^{N-n} \zeta_{N,n} x^n, \quad (41)$$

where

$$\zeta_{N,N} = 1, \quad (42)$$

$$\zeta_{N,N-1} = x_1 + x_2 + \cdots + x_N, \quad (43)$$

$$\zeta_{N,N-2} = x_1x_2 + x_1x_3 + \cdots + x_{N-1}x_N, \quad (44)$$

\vdots

$$\zeta_{N,1} = x_1x_2 \cdots x_{N-1} + \cdots + x_2x_3 \cdots x_N, \quad (45)$$

$$\zeta_{N,0} = x_1x_2 \cdots x_{N-1}x_N. \quad (46)$$

From (19) and (41), we can obtain

$$\zeta_{N,n}(-1)^{N-n} = \frac{a_{N,n}}{a_{N,N}}, \quad n = 0, 1, \dots, N. \quad (47)$$

To find the maximum of the beampattern, the derivative in (40) is set to zero. Then, substituting (47) into (40), we get the fundamental condition for constructing an N th-order steerable ideal function as

$$\sum_{n=1}^N n(-1)^{N-n} \zeta_{N,n} x_s^{n-1} = 0. \quad (48)$$

V. DESIGN OF STEERABLE LDMA'S

Having studied the conditions for SLDMA's, we are now ready to discuss how to design an SLDMA. According to (17) and (18), we need $N + 1$ parameters to determine the beamforming filter for an N -order SLDMA, i.e., the steering direction and the directions for the N nulls. For the problem at hand, the steering direction can be assumed to be given. Then, the design problem becomes one of determining the N nulls. Without loss of generality, let us assume that the N nulls are arranged in an ascending order. One straightforward way to determine the directions of the N nulls is to set the locations of the first $N - 1$ nulls according to the requirements of the

practical application and then determine the last null according to the condition in (48).

- In the case that $x_s = 0$, i.e., $\theta_s = 90^\circ$, (clearly, $x_n \neq 0$, $n = 1, 2, \dots, N$), the fundamental condition in (48) can be rewritten as

$$\zeta_{N,1} = 0. \quad (49)$$

From the definition of $\zeta_{N,1}$, the last null to control steering is deduced as

$$x_N = \frac{-1}{\sum_{n=1}^{N-1} 1/x_n}. \quad (50)$$

- In the case that $x_s \neq 0$, we define the following vector:

$$\mathbf{q}_N(x) = [1 \quad x \quad \cdots \quad x^N]^T, \quad (51)$$

where $x \in \{x_s, x_1, x_2, \dots, x_N\}$. Setting the derivative of the ideal function at x_s to 0 gives

$$\mathbf{q}_N^T(x_s) \mathbf{\Sigma}_N \mathbf{a}_N = 0, \quad (52)$$

where $\mathbf{\Sigma}_N = \text{diag}(0, 1, \dots, N)$ is a diagonal matrix.

If the ideal function has distinct nulls, the coefficients vector, \mathbf{a}_N , defined in (12) can be derived from the following linear system of equations according to the study in [25]:

$$\mathbf{Q}(x) \mathbf{a}_N = \mathbf{i}_1, \quad (53)$$

where

$$\mathbf{Q}(x) = \begin{bmatrix} \mathbf{q}_N^T(x_s) \\ \mathbf{q}_N^T(x_s) \mathbf{\Sigma}_N \\ \mathbf{q}_N^T(x_1) \\ \vdots \\ \mathbf{q}_N^T(x_{N-1}) \end{bmatrix}. \quad (54)$$

For high order LDMA's, multiple nulls may occur in the same direction. If the ideal function $\mathcal{P}_N(x)$ has P ($1 \leq P \leq N$) nulls at the same direction, i.e., $x_n = x_{n+1} = \cdots = x_{n+P-1}$ (in other words, x_n is a null with multiplicity of P), we need to construct $\mathbf{Q}(x)$ according to the method proposed in [26] as

$$\mathbf{Q}(x) = \begin{bmatrix} \mathbf{q}_N^T(x_s) \\ \mathbf{q}_N^T(x_s) \mathbf{\Sigma}_N \\ \mathbf{q}_N^T(x_1) \\ \vdots \\ \mathbf{q}_N^T(x_n) \\ \mathbf{q}_N^T(x_n) \mathbf{\Sigma}_N \\ \vdots \\ \mathbf{q}_N^T(x_n) \mathbf{\Sigma}_N^{P-1} \\ \mathbf{q}_N^T(x_{n+P}) \\ \vdots \\ \mathbf{q}_N^T(x_{N-1}) \end{bmatrix}. \quad (55)$$

The solution for \mathbf{a}_N is

$$\mathbf{a}_N = \mathbf{Q}^{-1}(x) \mathbf{i}_1. \quad (56)$$

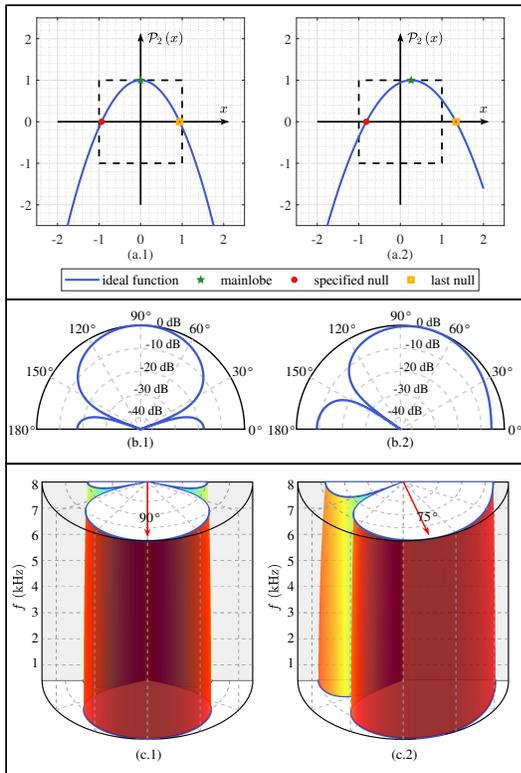


Fig. 4. The ideal functions and beampatterns of the second-order SLDMAs: (a.1) (b.1) (c.1) SSLDMA-I and (a.2) (b.2) (c.2) SSLDMA-II. (a.1) and (a.2) are the ideal functions; (b.1) and (b.2) are the beampatterns at $f = 1$ kHz; and (c.1) and (c.2) are the broadband beampatterns versus frequency, f . Conditions of simulation: $M = 3$ and $\delta = 1$ cm.

Assume that the last two elements of \mathbf{a}_N are $a_{N,N-1}$ and $a_{N,N}$, then the last null, x_N , can be determined from the definition of $\zeta_{N-1,N}$ in (47) and (43) as

$$x_N = -\frac{a_{N,N-1}}{a_{N,N}} - \sum_{n=1}^{N-1} x_n. \quad (57)$$

As a result, the vector \mathbf{x}_N is subsequently obtained according to (15). Finally, by substituting the determined null vector, \mathbf{x}_N , into the linear system in (14) and solving the optimal filter by (17) or (18), we obtain the beamforming filter of the N th-order steerable LDMA.

VI. SIMULATIONS

In this section, we study the performance of the proposed method for designing steerable LDMA.

A. SLDMA Design with Distinct Nulls

We first study the performance of second-order SLDMA beamformers with three microphones, where the interelement

TABLE I
PARAMETERS OF THE SECOND-ORDER SLDMAS.

	x_s	x_1	x_2
SSLDMA-I	$\cos(90^\circ)$	$\cos(160^\circ)$	0.9397
SSLDMA-II	$\cos(75^\circ)$	$\cos(145^\circ)$	1.3368

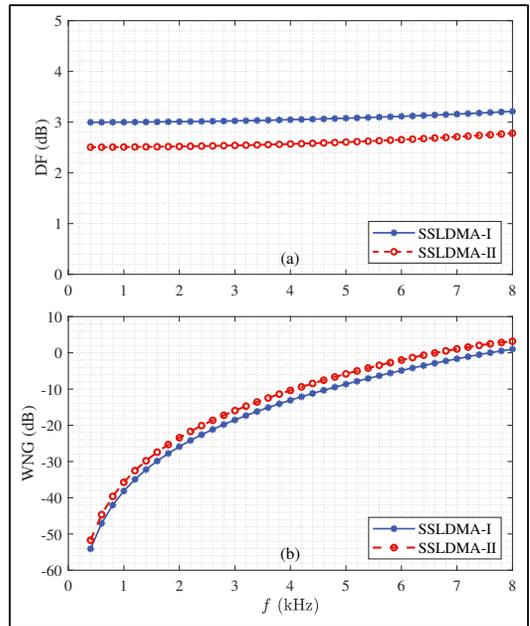


Fig. 5. DFs and WNGs of the second-order SLDMAs as a function of frequency, f : (a) DF and (b) WNG. Conditions of simulation: $M = 3$ and $\delta = 1$ cm.

spacing, δ , is set to 1 cm. We consider two cases: SSLDMA-I and SSLDMA-II, whose mainlobes are at, respectively, 90° and 75° . We assume that one null x_1 is pre-specified and the other null x_2 is obtained from (33). The parameters for the two beamformers are shown in Table I. Figure 4 plots the ideal functions, designed beampatterns at 1 kHz, and broadband beampatterns versus frequency. As seen, steering is achieved successfully.

The ideal functions of the second-order SLDMAs are parabolas and the nulls are symmetrically distributed on both sides of x_s , which is clear from Fig. 4. It is also seen from Fig. 4 that the beampatterns are frequency invariant, which is an important property of differential beamformers for high-fidelity sound acquisition. Figure 5 plots the DFs and WNGs of the two beamformers. Not surprisingly, the DF and WNG vary with the steering angle, θ_s . Comparing the results in Fig. 5 with those in [25], one can see that a second-order SLDMA has its maximum DF at the endfire directions, which explains why most works on LDMA assume the steering direction at 0° .

Now, we study the design of third-order SLDMAs with four microphones. We still consider two cases: TSLDMA-I and TSLDMA-II, with the mainlobes being at, respectively, 70° and 45° . Similarly, we assume that x_1 and x_2 are pre-specified but the last null x_3 is determined according to (39). These parameters are listed in Table II. Figure 6 plots the ideal

TABLE II
PARAMETERS OF THE THIRD-ORDER SLDMAS.

	x_s	x_1	x_2	x_3
TSLDMA-I	$\cos(70^\circ)$	$\cos(125^\circ)$	$\cos(175^\circ)$	0.8857
TSLDMA-II	$\cos(45^\circ)$	$\cos(100^\circ)$	$\cos(150^\circ)$	1.2717

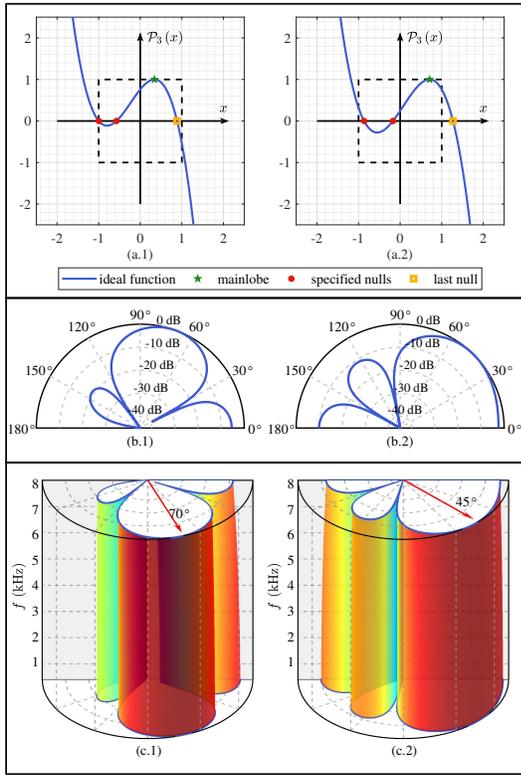


Fig. 6. The ideal functions and beampatterns of the third-order SLDMA: (a.1) (b.1) (c.1) TSLDMA-I and (a.2) (b.2) (c.2) TSLDMA-II. (a.1) and (a.2) are the ideal functions; (b.1) and (b.2) are the beampatterns at $f = 1$ kHz; and (c.1) and (c.2) are the broadband beampatterns versus frequency, f . Conditions of simulation: $M = 4$ and $\delta = 1$ cm.

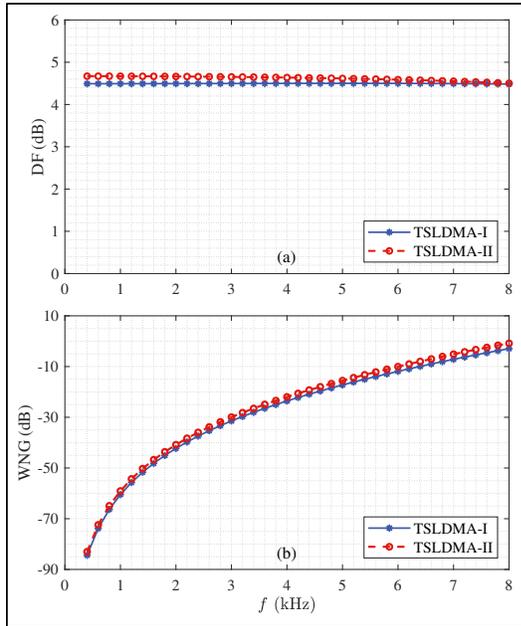


Fig. 7. DFs and WNGs of the third-order SLDMA as a function of frequency, f : (a) DF and (b) WNG. Conditions of simulation: $M = 4$ and $\delta = 1$ cm.

functions and beampatterns. Again, it is seen that the steering is successful. Figure 7 plots the DFs and WNGs of the third-order SLDMA. One can see that the DF is higher but the

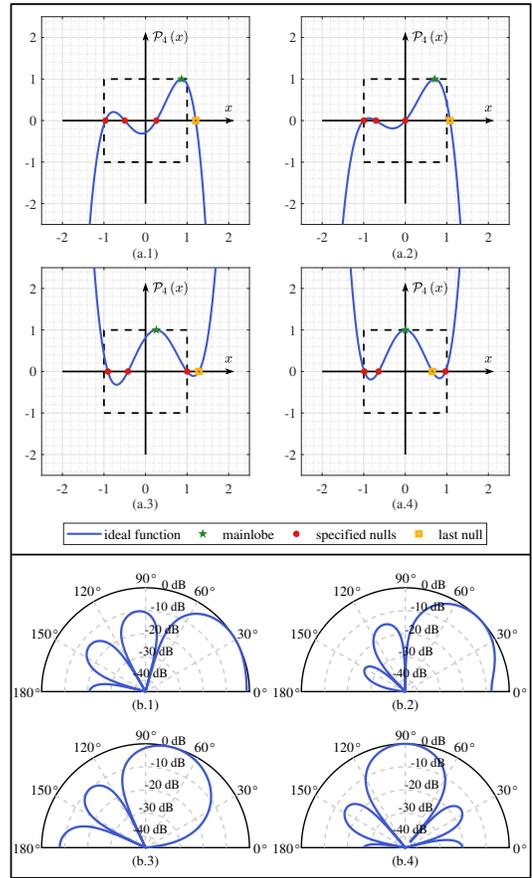


Fig. 8. The ideal functions and beampatterns of the fourth-order SLDMA: (a.1) (b.1) FSLDMA-I; (a.2) (b.2) FSLDMA-II; (a.3) (b.3) FSLDMA-III; and (a.4) (b.4) FSLDMA-IV. (a.1) (a.2) (a.3) (a.4) are the ideal functions and (b.1) (b.2) (b.3) (b.4) are the beampatterns at $f = 1$ kHz. Conditions of simulation: $M = 5$ and $\delta = 1$ cm.

WNG is lower than the second-order SLDMA shown in the previous simulation.

In this simulation, we study the performance of fourth-order SLDMA with five microphones. We consider four different cases: FSLDMA-I, FSLDMA-II, FSLDMA-III, and FSLDMA-IV, where the coefficients vector, \mathbf{a}_N , and null, x_4 , are computed according to (56) and (57), respectively. All the parameters are shown in Table III. Figure 8 plots the beampatterns and Fig. 9 plots the broadband beampatterns versus frequency. It is clearly seen that the designed beamformers achieve mainlobe steering and the beampatterns are frequency invariant.

B. Design SLDMA consisting of Nulls with Multiplicity

In this subsection, we investigate two cases: TSLDMA-I and FSLDMA-II. Their look directions are at 60° , and they both have a null at $\cos(135^\circ)$ with multiplicity of 2 and 3, respectively. In this situation, the coefficients vector, \mathbf{a}_N , is solved according to (55) and (56). The parameters of both TSLDMA-I and FSLDMA-II are shown in Table IV. Figure 10 plots the ideal functions and beampatterns. It is seen that both TSLDMA-I and FSLDMA-II have successfully achieved mainlobe steering.

TABLE III
PARAMETERS OF THE FOURTH-ORDER SLDMAS.

	x_s	x_1	x_2	x_3	x_4
FSLDMA-I	$\cos(30^\circ)$	$\cos(75^\circ)$	$\cos(120^\circ)$	$\cos(165^\circ)$	1.2079
FSLDMA-II	$\cos(45^\circ)$	$\cos(90^\circ)$	$\cos(135^\circ)$	$\cos(180^\circ)$	1.0765
FSLDMA-III	$\cos(75^\circ)$	$\cos(0^\circ)$	$\cos(115^\circ)$	$\cos(155^\circ)$	1.2828
FSLDMA-IV	$\cos(90^\circ)$	$\cos(15^\circ)$	$\cos(130^\circ)$	$\cos(170^\circ)$	0.6511

TABLE IV
PARAMETERS FOR TSLDMA-I AND FSLDMA-II (BOTH HAVE A NULL OF MULTIPLICITY).

	x_s	x_1	x_2	x_3	x_4
TSLDMA-I	$\cos(60^\circ)$	$\cos(135^\circ)$	$\cos(135^\circ)$	1.1036	—
FSLDMA-II	$\cos(60^\circ)$	$\cos(135^\circ)$	$\cos(135^\circ)$	$\cos(135^\circ)$	0.9024

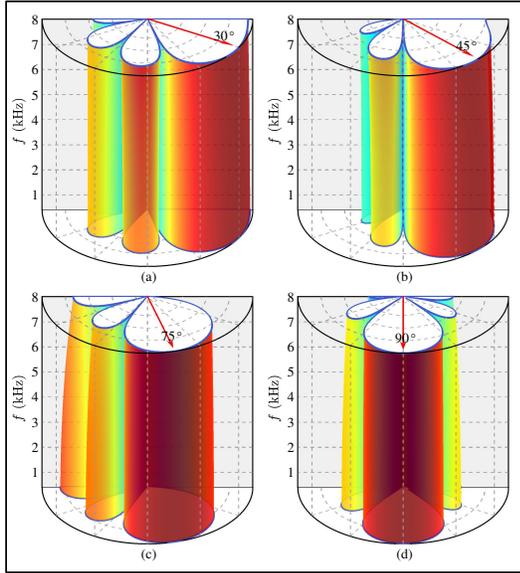


Fig. 9. Broadband beampatterns versus frequency of the fourth-order SLDMA: (a) FSLDMA-I, (b) FSLDMA-II, (c) FSLDMA-III, and (d) FSLDMA-IV. Conditions of simulation: $M = 5$ and $\delta = 1$ cm.

C. Robust SLDMA Design

In this part of simulations, we show that the WNG of SLDMA can also be improved by increasing the number of microphones. We consider to design a second-order SLDMA with $x_s = \cos(90^\circ)$, $x_1 = \cos(0^\circ)$, and $x_2 = \cos(180^\circ)$, using 3, 7, 11, and 15 microphones. Figures 11 and 12 plot, respectively, the broadband beampatterns and DF and WNG. Clearly, steering is successful, which validates the developed method. As seen, the WNG improves as the number of microphones increase. This is the advantage of the minimum-norm method, which improves the robustness of the designed SLDMA. But one can notice from Fig. 11 that this method may introduce extra nulls into the beampattern, particularly at high frequencies. In other words, at high frequencies, the order of the designed DMA with the minimum-norm method may exceed the specified order. How to design SLDMA with the minimum-norm method to achieve frequency-invariant beampattern is an interesting topic, which is however beyond the main thrust of this paper.

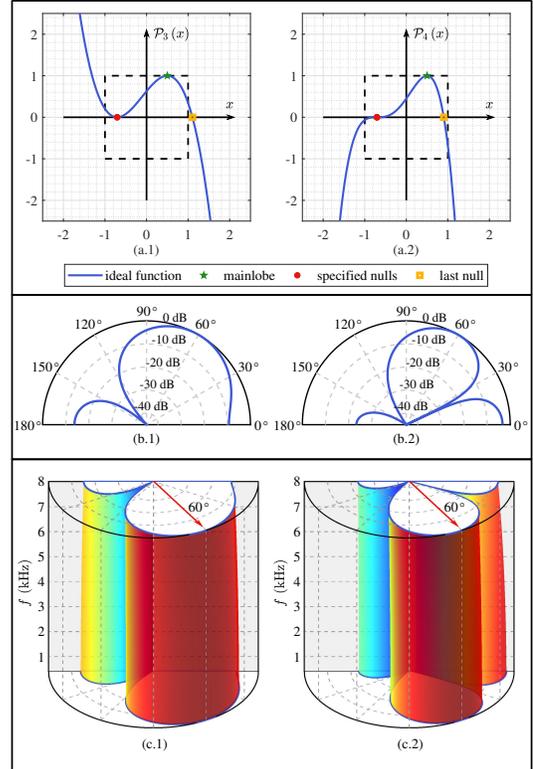


Fig. 10. The ideal functions and beampatterns of TSLDMA-I and FSLDMA-II (both have a null of multiplicity of 2): (a.1) (b.1) (c.1) TSLDMA-I and (a.2) (b.2) (c.2) FSLDMA-II. (a.1) and (a.2) are the ideal functions; (b.1) and (b.2) are the beampatterns at $f = 1$ kHz; and (c.1) and (c.2) are the broadband beampatterns versus frequency, f . Conditions of simulation: TSLDMA-I $M = 4$, FSLDMA-II $M = 5$, and $\delta = 1$ cm.

D. Experiments

In this subsection, we carry out some experiments to further evaluate the performance of the proposed SLDMA. To perform the experiments, we designed a microphone array, which consists of eight electret microphones (omnidirectional) with the spacing between two neighboring microphones being 1.1 cm. A photo of this designed array is shown in Fig. 13. A number of different beamformers are implemented into the designed array system. The real beampatterns are measured in an anechoic chamber of size $11.8 \text{ m} \times 4.2 \text{ m} \times 3.8 \text{ m}$. The microphone array is placed on a rotating platform and a

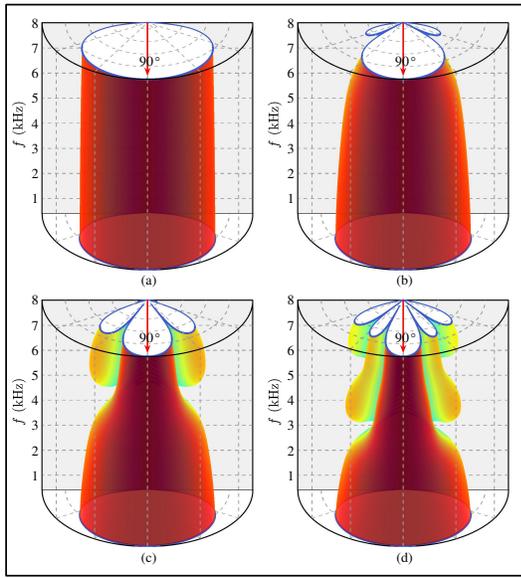


Fig. 11. Broadband beampatterns versus frequency of a second-order SLDMA designed with different numbers of microphones: (a) $M = 3$, (b) $M = 7$, (c) $M = 11$, and (d) $M = 15$.

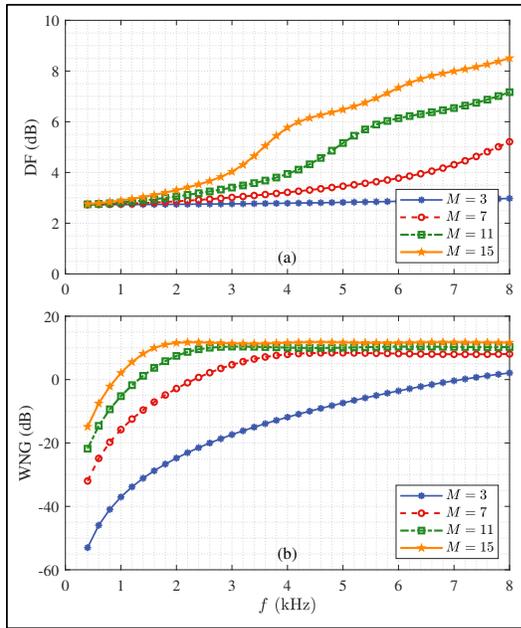


Fig. 12. DF and WNG of a second-order SLDMA as a function of frequency, f : (a) DF and (b) WNG. Conditions of simulation: $\delta = 1$ cm.



Fig. 13. A photo of the designed linear microphone array consisting of eight electret microphones.

loudspeaker is placed 2 meters away from the array center. Both the array and the loudspeaker are on a same horizontal plane, which is 60 cm above the sound absorption floor, as

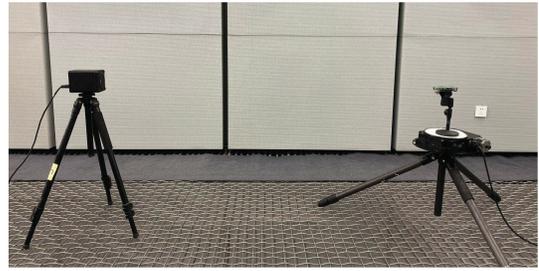


Fig. 14. A photo of measurements with the designed linear microphone array.

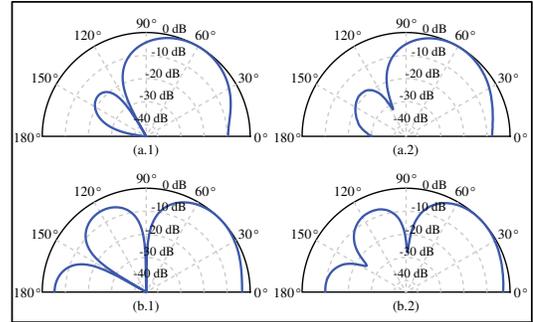


Fig. 15. The designed and measured beampatterns of TSLDMA-I and TSLDMA-II (at 3.5 kHz): (a.1) (a.2) TSLDMA-I; (b.1) (b.2) TSLDMA-II. (a.1) (b.1) are the designed beampatterns; and (a.2) (b.2) are the measured beampatterns.

shown in Fig. 14. The loudspeaker plays back a narrowband signal of a specified frequency. The rotating platform is configured to rotate the microphone array every 5 seconds with a step size of 1° . The gain in every rotated direction is computed based on the beamformer’s output, thereby giving the measured beampattern. In the following, we present some measured results.

The implemented differential beamformers are

- TSLDMA-I: a third-order SLDMA with $x_s = \cos(60^\circ)$, $x_1 = \cos(120^\circ)$, $x_2 = \cos(180^\circ)$ and $x_3 = 1.1000$; and
- TSLDMA-II: a third-order SLDMA with $x_s = \cos(45^\circ)$, $x_1 = \cos(90^\circ)$, $x_2 = \cos(150^\circ)$ and $x_3 = 1.1949$.

The designed beampatterns of the two SLDMAs are plotted, respectively, in Fig. 15(a.1) and Fig. 15(b.1). The subplots of (a.2) and (b.2) in Fig. 15 show, respectively, the measured beampatterns of TSLDMA-I and TSLDMA-II at 3.5 kHz. It can be clearly seen that the steering is successfully achieved and the measured beampatterns agree very much with the designed ones. There are some difference between the designed beampattern and the measured one, which is caused by array imperfections as well as measurement errors. However, this difference is negligible.

VII. CONCLUSIONS

This paper studied the steering problem of LDMA. By analyzing the ideal function of the differential beampatterns, we first proved that first-order LDMA are non-steerable regardless of what beamforming method is used and the mainlobe of a first-order LDMA can only be at the endfire

directions. Then, we deduced the fundamental conditions for the design of N th-order ($N > 1$) steerable differential beamformers, i.e., the null position should satisfy a particular equation. Based on those fundamental conditions, a method was proposed to design steerable differential beamformers with LDMAs. With any specified look direction, we first set its $N - 1$ nulls according to the practical needs, and the last null is then determined according to the fundamental condition. The beamforming filter is finally computed by solving a linear system of equations constructed by the null constraints. Simulation and experimental results validated that the proposed method can successfully achieve beam steering with LDMAs.

REFERENCES

- [1] M. Brandstein and D. B. Ward, *Microphone Arrays: Signal Processing Techniques and Applications*. Berlin, Germany: Springer-Verlag, 2001.
- [2] J. Benesty, J. Chen, and Y. Huang, *Microphone Array Signal Processing*. Berlin, Germany: Springer-Verlag, 2008.
- [3] O. L. Frost III, "An algorithm for linearly constrained adaptive array processing," *Proc. IEEE*, vol. 60, pp. 926–935, Aug. 1972.
- [4] M. M. Goodwin and G. W. Elko, "Constant beamwidth beamforming," in *Proc. IEEE ICASSP*, vol. 1, pp. 169–172, 1993.
- [5] D. B. Ward, R. C. Williamson, and R. A. Kennedy, "Broadband microphone arrays for speech acquisition," *Acoustics Australia*, vol. 26, pp. 17–20, Apr. 1998.
- [6] J. Benesty, J. Chen, Y. Huang, and J. Dmochowski, "On microphone-array beamforming from a MIMO acoustic signal processing perspective," *IEEE Trans. Audio, Speech, Lang. Process.*, vol. 15, no. 3, pp. 1053–1065, 2007.
- [7] J. Meyer and G. W. Elko, "A highly scalable spherical microphone array based on an orthonormal decomposition of the soundfield," in *Proc. IEEE ICASSP*, vol. 2, pp. 1781–1784, 2002.
- [8] J. Meyer and G. W. Elko, "Spherical harmonic modal beamforming for an augmented circular microphone array," in *Proc. IEEE ICASSP*, pp. 5280–5283, 2008.
- [9] S. Yan, "Optimal design of modal beamformers for circular arrays," *J. Acoust. Soc. Am.*, vol. 138, no. 4, pp. 2140–2151, 2015.
- [10] G. Huang, J. Benesty, and J. Chen, "On the design of frequency-invariant beampatterns with uniform circular microphone arrays," *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 25, no. 5, pp. 1140–1153, 2017.
- [11] G. Huang, J. Chen, and J. Benesty, "Insights into frequency-invariant beamforming with concentric circular microphone arrays," *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 26, no. 12, pp. 2305–2318, 2018.
- [12] H. Cox, R. M. Zeskind, and T. Kooij, "Practical supergain," *IEEE Trans. Acoust., Speech, Signal Process.*, vol. 34, no. 3, pp. 393–398, 1986.
- [13] G. W. Elko, "Superdirectional microphone arrays," in *Acoustic Signal Processing for Telecommunication* (S. L. Gay and J. Benesty, eds.), pp. 181–237, Berlin, Germany: Springer-Verlag, 2000.
- [14] S. Doclo and M. Moonen, "Superdirective beamforming robust against microphone mismatch," *IEEE Trans. Acoust., Speech, Signal Process.*, vol. 15, no. 2, pp. 617–631, 2007.
- [15] R. M. Derks and K. Janse, "Theoretical analysis of a first-order azimuth-steerable superdirective microphone array," *IEEE Trans. Audio, Speech, Lang. Process.*, vol. 17, no. 1, pp. 150–162, 2009.
- [16] E. Mabande, A. Schad, and W. Kellermann, "Design of robust superdirective beamformers as a convex optimization problem," in *Proc. IEEE ICASSP*, pp. 77–80, 2009.
- [17] M. Crocco and A. Trucco, "Design of robust superdirective arrays with a tunable tradeoff between directivity and frequency-invariance," *IEEE Trans. Signal Process.*, vol. 59, no. 5, pp. 2169–2181, 2011.
- [18] Y. Wang, Y. Yang, Y. Ma, and Z. He, "Robust high-order superdirectivity of circular sensor arrays," *J. Acoust. Soc. Am.*, vol. 136, no. 4, pp. 1712–1724, 2014.
- [19] G. Huang, J. Benesty, and J. Chen, "Superdirective beamforming based on the Krylov matrix," *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 24, pp. 2531–2543, Dec. 2016.
- [20] S. Markovich-Golan, D. Y. Levin, and S. Gannot, "Performance analysis of a dual microphone superdirective beamformer and approximate expressions for the near-field propagation regime," in *Proc. IEEE IWAENC*, pp. 1–5, 2016.
- [21] N. Stefanakis, "Efficient implementation of superdirective beamforming in a half-space environment," *J. Acoust. Soc. Am.*, vol. 145, no. 3, pp. 1293–1302, 2019.
- [22] G. W. Elko and A.-T. N. Pong, "A steerable and variable first-order differential microphone array," in *Proc. IEEE ICASSP*, vol. 1, pp. 223–226, IEEE, 1997.
- [23] G. W. Elko, "Differential microphone arrays," in *Audio Signal Processing for Next-Generation Multimedia Communication Systems* (Y. Huang and J. Benesty, eds.), pp. 11–65, Berlin, Germany: Springer-Verlag, 2004.
- [24] E. D. Sena, H. Hacihabiboglu, and Z. Cvetkovic, "On the design and implementation of higher-order differential microphones," *IEEE Trans. Audio, Speech, Lang. Process.*, vol. 20, pp. 162–174, Jan. 2012.
- [25] J. Benesty and J. Chen, *Study and Design of Differential Microphone Arrays*. Berlin, Germany: Springer-Verlag, 2012.
- [26] J. Chen, J. Benesty, and C. Pan, "On the design and implementation of linear differential microphone arrays," *J. Acoust. Soc. Am.*, vol. 136, pp. 3097–3113, Dec. 2014.
- [27] Y. Buchris, I. Cohen, and J. Benesty, "Frequency-domain design of asymmetric circular differential microphone arrays," *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 26, no. 4, pp. 760–773, 2018.
- [28] C. Pan, J. Chen, and J. Benesty, "Theoretical analysis of differential microphone array beamforming and an improved solution," *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 23, no. 11, pp. 2093–2105, 2015.
- [29] J. Benesty, J. Chen, and I. Cohen, *Design of Circular Differential Microphone Arrays*. Berlin, Germany: Springer-Verlag, 2015.
- [30] G. Huang, J. Benesty, I. Cohen, and J. Chen, "A simple theory and new method of differential beamforming with uniform linear microphone arrays," *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 28, no. 1, pp. 1079–1093, 2020.
- [31] G. Huang, J. Benesty, I. Cohen, and J. Chen, "Differential beamforming on graphs," *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 28, no. 1, pp. 901–913, 2020.
- [32] F. Borra, A. Bernardini, F. Antonacci, and A. Sarti, "Efficient implementations of first-order steerable differential microphone arrays with arbitrary planar geometry," *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 28, 2020.
- [33] S. Gannot, D. Burshtein, and E. Weinstein, "Signal enhancement using beamforming and nonstationarity with applications to speech," *IEEE Trans. Signal Process.*, vol. 49, no. 8, pp. 1614–1626, 2001.
- [34] J. Li, P. Stoica, and Z. Wang, "On robust Capon beamforming and diagonal loading," *IEEE Trans. Signal Process.*, vol. 51, no. 7, pp. 1702–1715, 2003.
- [35] N. Stefanakis, S. Delikaris-Manias, and A. Mouchtaris, "Acoustic beamforming in front of a reflective plane," in *Proc. IEEE EUSIPCO*, pp. 26–30, IEEE, 2018.
- [36] J. Capon, "High-resolution frequency-wavenumber spectrum analysis," *Proc. IEEE*, vol. 57, pp. 1408–1418, Aug. 1969.
- [37] H. Cox, R. M. Zeskind, and M. M. Owen, "Robust adaptive beamforming," *IEEE Trans. Acoust., Speech, Signal Process.*, vol. 35, pp. 1365–1376, Oct. 1987.
- [38] J. L. Flanagan, D. A. Berkley, G. W. Elko, J. E. West, and M. M. Sondhi, "Autodirective microphone systems," *Acustica*, vol. 73, pp. 58–71, Feb. 1991.
- [39] W. Kellermann, "A self-steering digital microphone array," in *Proc. IEEE ICASSP*, vol. 5, pp. 3581–3584, 1991.
- [40] L. J. Griffiths and C. W. Jim, "An alternative approach to linearly constrained adaptive beamforming," *IEEE Trans. Antennas Propag.*, vol. 30, no. 1, pp. 27–34, 1982.
- [41] J. Flanagan, J. Johnston, R. Zahn, and G. W. Elko, "Computer-steered microphone arrays for sound transduction in large rooms," *J. Acoust. Soc. Am.*, vol. 78, no. 5, pp. 1508–1518, 1985.
- [42] M. M. Sondhi and G. W. Elko, "Adaptive optimization of microphone arrays under a nonlinear constraint," in *Proc. IEEE ICASSP*, vol. 11, pp. 981–984, 1986.
- [43] O. Hoshuyama, A. Sugiyama, and A. Hirano, "A robust adaptive beamformer for microphone arrays with a blocking matrix using constrained adaptive filters," *IEEE Trans. Signal Process.*, vol. 47, no. 10, pp. 2677–2684, 1999.
- [44] W. Herbordt and W. Kellermann, "Adaptive beamforming for audio signal acquisition," in *Adaptive Signal Processing - Applications to Real-*

World Problems (J. Benesty and Y. Huang, eds.), pp. 155–194, Berlin, Germany: Springer-Verlag, 2003.

- [45] S. Werner, J. A. Apolinário Jr, and M. L. R. de Campos, “On the equivalence of RLS implementations of LCMV and GSC processors,” *IEEE Signal Process. Lett.*, vol. 10, pp. 356–359, Dec. 2003.
- [46] B. R. Breed and J. Strauss, “A short proof of the equivalence of LCMV and GSC beamforming,” *IEEE Signal Process. Lett.*, vol. 9, no. 6, pp. 168–169, 2002.
- [47] J. Bitzer, K. U. Simmer, and K.-D. Kammeyer, “Theoretical noise reduction limits of the generalized sidelobe canceller (GSC) for speech enhancement,” in *Proc. IEEE ICASSP*, vol. 5, pp. 2965–2968, 1999.
- [48] I. Cohen, “Analysis of two-channel generalized sidelobe canceller (GSC) with post-filtering,” *IEEE Trans. Audio, Speech, Lang. Process.*, vol. 11, no. 6, pp. 684–699, 2003.
- [49] Y. Huang, J. Benesty, and J. Chen, *Acoustic MIMO Signal Processing*. Berlin, Germany: Springer-Verlag, 2006.
- [50] S. Markovich-Golan, S. Gannot, and W. Kellermann, “Combined LCMV-TRINICON beamforming for separating multiple speech sources in noisy and reverberant environments,” *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 25, no. 2, pp. 320–332, 2017.
- [51] B. Laufer-Goldshtein, R. Talmon, and S. Gannot, “Global and local simplex representations for multichannel source separation,” *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 28, pp. 914–928, 2020.
- [52] G. W. Elko and J. Meyer, “Microphone arrays,” in *Springer Handbook of Speech Processing* (J. Benesty, M. Sondhi, and Y. Huang, eds.), pp. 1021–1041, Berlin, Germany: Springer-Verlag, 2008.
- [53] J. Benesty, J. Chen, and C. Pan, *Fundamentals of Differential Beamforming*. Berlin, Germany: Springer-Verlag, 2016.
- [54] J. Benesty, I. Cohen, and J. Chen, *Fundamentals of Signal Enhancement and Array Signal Processing*. John Wiley & Sons, 2018.
- [55] G. Huang, J. Chen, and J. Benesty, “On the design of differential beamformers with arbitrary planar microphone array,” *J. Acoust. Soc. Am.*, vol. 144, no. 1, pp. EL66–EL70, 2018.
- [56] H. F. Olson, “Gradient microphones,” *J. Acoust. Soc. Am.*, vol. 17, no. 3, pp. 192–198, 1946.
- [57] G. Sessler and J. West, “Directional transducers,” *IEEE Trans. Audio, Elect.*, vol. 19, no. 1, pp. 19–23, 1971.
- [58] F. Borra, A. Bernardini, F. Antonacci, and A. Sarti, “Uniform linear arrays of first-order steerable differential microphones,” *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 27, no. 12, pp. 1906–1918, 2019.
- [59] Q. Tu and H. Chen, “On mainlobe orientation of the first-and second-order differential microphone arrays,” *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 27, no. 12, pp. 2025–2040, 2019.
- [60] J. Byun, Y. C. Park, and S. W. Park, “Continuously steerable second-order differential microphone arrays,” *J. Acoust. Soc. Am.*, vol. 143, no. 3, pp. EL225–EL230, 2018.
- [61] X. Wu and H. Chen, “Directivity factors of the first-order steerable differential array with microphone mismatches: deterministic and worst-case analysis,” *IEEE/ACM Trans. Audio, Speech, Lang. Process.*, vol. 24, no. 2, pp. 300–315, 2016.
- [62] A. Bernardini, M. D. Aria, R. Sannino, and A. Sarti, “Efficient continuous beam steering for planar arrays of differential microphones,” *IEEE Signal Process. Lett.*, vol. 24, no. 6, pp. 794–798, 2017.
- [63] B. Rafaely, *Fundamentals of Spherical Array Processing*. Berlin, Germany: Springer-Verlag, 2015.
- [64] B. Rafaely, “Analysis and design of spherical microphone arrays,” *IEEE Trans. Speech, Audio Process.*, vol. 13, pp. 135–142, Jan. 2005.
- [65] Y. Peled and B. Rafaely, “Linearly-constrained minimum-variance method for spherical microphone arrays based on plane-wave decomposition of the sound field,” *IEEE Trans. Audio, Speech, Lang. Process.*, vol. 21, pp. 2532–2540, Dec. 2013.
- [66] G. Huang, J. Chen, and J. Benesty, “A flexible high directivity beamformer with spherical microphone arrays,” *J. Acoust. Soc. Am.*, vol. 143, no. 5, pp. 3024–3035, 2018.
- [67] S. Yan, Y. Ma, and C. Hou, “Optimal array pattern synthesis for broadband arrays,” *J. Acoust. Soc. Am.*, vol. 122, no. 5, pp. 2686–2696, 2007.
- [68] B. D. Van Veen and K. M. Buckley, “Beamforming: A versatile approach to spatial filtering,” *IEEE ASSP Mag.*, vol. 5, pp. 4–24, Apr. 1988.
- [69] L. L. Beranek, *Acoustics*. Woodbury, New York: The Acoustic Society of America, through the American Institute of Physics, Inc., 1986.



Jilu Jin (SM'19) received the Bachelor's degree in Electronic and Information Engineering from the Northwestern Polytechnical University (NPU), Xi'an, China, in 2018. He is currently a Master student in Signal and Information Processing with the Center of Intelligent Acoustics and Immersive Communications (CIAIC), NPU, Xi'an, China. His research interests include audio and speech processing, microphone arrays and speech enhancement.



Gongping Huang (SM'13) is a postdoctoral research fellow of Electrical Engineering at the Technion – Israel Institute of Technology, Haifa, Israel. He received the Bachelor's degree in Electronics and Information Engineering and the Ph.D. degree in information and communication engineering from the Northwestern Polytechnical University (NPU), Xian, China, in 2012 and 2019, respectively. From 2015 to 2017, he was a visiting researcher at university of Quebec, INRS-EMT, Montreal, Canada.

His research interests include speech enhancement, audio and speech processing, microphone arrays, and graph signal processing. He received the Andrew and Erna Finci Viterbi Post-Doctoral Fellowship's award (2019). He serves as a reviewer for many scientific journals include the IEEE/ACM TRANSACTIONS ON AUDIO, SPEECH, AND LANGUAGE PROCESSING, IEEE TRANSACTIONS ON SIGNAL PROCESSING, IEEE SIGNAL PROCESSING LETTER, JOURNAL OF THE ACOUSTICAL SOCIETY OF AMERICA, IEEE TRANSACTIONS ON VEHICULAR TECHNOLOGY, SPEECH COMMUNICATION, etc.



Xuehan Wang (SM'20) received the Bachelor's degree in Electronics and Information Engineering from the Northwestern Polytechnical University (NPU) in 2016. She is currently a Ph.D. student at the Center of Immersive and Intelligent Acoustics, Northwestern Polytechnical University, Xian, China, and also a visiting Ph.D. student at Department of Electrical Engineering, Technion - Israel Institute of Technology, Israel. Her research interests include speech enhancement, audio signal processing, and microphone array signal processing.



Jingdong Chen (M'99–SM'09) received the Ph.D. degree in pattern recognition and intelligence control from the Chinese Academy of Sciences in 1998.

From 1998 to 1999, he was with ATR Interpreting Telecommunications Research Laboratories, Kyoto, Japan, where he conducted research on speech synthesis, speech analysis, as well as objective measurements for evaluating speech synthesis. He then joined the Griffith University, Brisbane, Australia, where he engaged in research on robust speech recognition and signal processing. From 2000 to

2001, he worked at ATR Spoken Language Translation Research Laboratories on robust speech recognition and speech enhancement. From 2001 to 2009, he was a Member of Technical Staff at Bell Laboratories, Murray Hill, New Jersey, working on acoustic signal processing for telecommunications. He subsequently joined WeVoice Inc. in New Jersey, serving as the Chief Scientist. He is currently a professor at the Northwestern Polytechnical University in Xi'an, China. His research interests include array signal processing, adaptive signal processing, speech enhancement, adaptive noise/echo control, signal separation, speech communication, and artificial intelligence.

Dr. Chen served as an Associate Editor of the IEEE Transactions on Audio, Speech, and Language Processing from 2008 to 2014 and as a technical committee (TC) member of the IEEE Signal Processing Society (SPS) TC on Audio and Electroacoustics from 2007 to 2009. He is currently a member of the IEEE SPS TC on Audio and Acoustic Signal Processing, and a member of the editorial advisory board of the Open Signal Processing Journal. He was the General Co-Chair of ACM WUWNET 2018 and IWAENC 2016, the Technical Program Chair of IEEE TENCON 2013, a Technical Program Co-Chair of IEEE WASPAA 2009, IEEE ChinaSIP 2014, IEEE ICSPCC 2014, and IEEE ICSPCC 2015, and helped organize many other conferences. He co-authored 12 monograph books including *Array Processing–Kronecker Product Beamforming*, (Springer, 2019), *Fundamentals of Signal Enhancement and Array Signal Processing*, (Wiley, 2018), *Fundamentals of Differential Beamforming*, (Springer, 2016), *Design of Circular Differential Microphone Arrays* (Springer, 2015), *Noise Reduction in Speech Processing* (Springer, 2009), *Microphone Array Signal Processing* (Springer, 2008), and *Acoustic MIMO Signal Processing* (Springer, 2006), etc.

Dr. Chen received the 2008 Best Paper Award from the IEEE Signal Processing Society (with Benesty, Huang, and Doclo), the Best Paper Award from the IEEE Workshop on Applications of Signal Processing to Audio and Acoustics in 2011 (with Benesty), the Bell Labs Role Model Teamwork Award twice, respectively, in 2009 and 2007, the NASA Tech Brief Award twice, respectively, in 2010 and 2009, and the Young Author Best Paper Award from the 5th National Conference on Man-Machine Speech Communications in 1998. He is a co-author of a paper for which C. Pan received the IEEE R10 (Asia-Pacific Region) Distinguished Student Paper Award (First Prize) in 2016. He was also a recipient of the Japan Trust International Research Grant from the Japan Key Technology Center in 1998 and the "Distinguished Young Scientists Fund" from the National Natural Science Foundation of China (NSFC) in 2014.



Jacob Benesty received a Master degree in microwaves from Pierre & Marie Curie University, France, in 1987, and a Ph.D. degree in control and signal processing from Orsay University, France, in April 1991. During his Ph.D. (from Nov. 1989 to Apr. 1991), he worked on adaptive filters and fast algorithms at the Centre National d'Etudes des Telecommunications (CNET), Paris, France. From January 1994 to July 1995, he worked at Telecom Paris University on multichannel adaptive filters and acoustic echo cancellation. From October 1995 to

May 2003, he was first a Consultant and then a Member of the Technical Staff at Bell Laboratories, Murray Hill, NJ, USA. In May 2003, he joined the University of Quebec, INRS-EMT, in Montreal, Quebec, Canada, as a Professor. He is also a Visiting Professor at the Technion, Haifa, Israel, an Adjunct Professor at Aalborg University, Denmark, and a Guest Professor at Northwestern Polytechnical University, Xi'an, China.

His research interests are in signal processing, acoustic signal processing, and multimedia communications. He is the inventor of many important technologies. In particular, he was the lead researcher at Bell Labs who conceived and designed the world-first real-time hands-free full-duplex stereophonic teleconferencing system. Also, he conceived and designed the world-first PC-based multi-party hands-free full-duplex stereo conferencing system over IP networks.

He is the editor of the book series Springer Topics in Signal Processing. He was the general chair and technical chair of many international conferences and a member of several IEEE technical committees. Four of his journal papers were awarded by the IEEE Signal processing Society and in 2010 he received the Gheorghe Cartianu Award from the Romanian Academy. He has co-authored and co-edited/co-authored numerous books in the area of acoustic signal processing.



Israel Cohen (M'01–SM'03–F'15) is a Professor of electrical engineering at the Technion – Israel Institute of Technology, Haifa, Israel. He is also a Visiting Professor at Northwestern Polytechnical University, Xi'an, China. He received the B.Sc. (Summa Cum Laude), M.Sc. and Ph.D. degrees in electrical engineering from the Technion – Israel Institute of Technology, in 1990, 1993 and 1998, respectively.

From 1990 to 1998, he was a Research Scientist with RAFAEL Research Laboratories, Haifa, Israel Ministry of Defense. From 1998 to 2001, he was a Postdoctoral Research Associate with the Computer Science Department, Yale University, New Haven, CT, USA. In 2001 he joined the Electrical Engineering Department of the Technion. He is a coeditor of the Multichannel Speech Processing Section of the *Springer Handbook of Speech Processing* (Springer, 2008), and a coauthor of *Fundamentals of Signal Enhancement and Array Signal Processing* (Wiley-IEEE Press, 2018). His research interests are array processing, statistical signal processing, analysis and modeling of acoustic signals, speech enhancement, noise estimation, microphone arrays, source localization, blind source separation, system identification and adaptive filtering.

Dr. Cohen was awarded the Norman Seiden Prize for Academic Excellence (2017), the SPS Signal Processing Letters Best Paper Award (2014), the Alexander Goldberg Prize for Excellence in Research (2010), and the Muriel and David Jacknow Award for Excellence in Teaching (2009). He serves as Associate Member of the IEEE Audio and Acoustic Signal Processing Technical Committee, and as Distinguished Lecturer of the IEEE Signal Processing Society. He served as Associate Editor of the IEEE TRANSACTIONS ON AUDIO, SPEECH, AND LANGUAGE PROCESSING and IEEE SIGNAL PROCESSING LETTERS, and as Member of the IEEE Audio and Acoustic Signal Processing Technical Committee and the IEEE Speech and Language Processing Technical Committee.